

Tess Rivarola

Curriculum vitae



Personal information

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Formal Education

- Graduated in Psychology from the Universidad Católica Nuestra Señora de la Asunción, Paraguay (1994 - 2000).
- Director of Psychodrama for GRUPA, Grupo de Psicodrama de Asunción, Paraguay (1998-2000).
- Expert in Management of Social Services - Complutense University of Madrid, España (2002-2003).
- Post Bachelor Program in Relation and Social Networks by the University of Tromso, Norway and University of Lanús, Argentina (2005 - 2006).

Author of children's books published by the State and private publishers

- Author of 3 books about children and institutions: "I have a story, who is going to tell it", "In the hammock on the moon", "For a while". Edited by

the Pilot Project of the Alternative Care Unit for Children and Adolescents of the National Secretariat for Children and Adolescents of the Presidency of the Republic of Paraguay, 2010.

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- Author of 1 book about the dictatorship aimed at children: "Eight magnificent tales of a story." Editorial Fausto, Paraguay, 2008.
- Co -author of 2 illustrated books for early childhood: "The day that noise was released", "Muá and Taguató". Library Gusanitos Collection. Editorial Servilibro. Paraguay, 2005. Reissue 2014.

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- Co -author of an illustrated object-book "LIVES, seven riddles in diversity". A book about our ideas of difference. Edited by the authors (Rivarola-Heilborn-Benítez) in 2017. Relaunch in El Granel, 2019.

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Professional Experience

- Art teacher (Listasmidja kennari) at Seydisfjardaskóli, Seydisfjordur, Islandia. August 2020 to June 2022.

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- Collaborator in DEAR YOU ART PROJECT, created by Arlene Tucker. Seydisfjordur, Islandia. September 2021 to May 2022.

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- Cultural manager, producer and partner owner of the event of "La hamaca y la luna" – Dinners at home. With Juanjo Ivaldi Zaldivar. From February 2016 to May 2019 and November – December 2023.

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- Co-founder, co-owner and cultural manager of the Kunu'u Puppets Company since 2009. With Carola Mazzotti.

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Design and implementation of cultural projects

- **Sögur og samfélags tengsl / Stories and community ties** with the support of the South Iceland Estructural Funds (Samtök Sunnlenskra Sveitafélaga SAS).

This training proposal was valued as innovative by the high school Framhaldsskólinn í Austur-Skaftafellssýslu (FAS) and culminated with a performance by the students “**Stories with bodies**”, after 2 months of physical theater training. Höfn, Island.

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- Itinerant project: **Misplaced Gaze - Mirada Extraviada. Fotografías de Juanjo Ivaldi Zaldivar y poemas de Tessa Rivarola.** With the support of the East Iceland Estructural Funds (Samband Sveitarfélaga á Austurlandi - SSA).

Tour with sample of photography and poems about the nature of Iceland along with workshops in which 67 young people participated who shared their gazes on Climate Change.

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- Theater Specialist in Violence Prevention and Social Insertion Project. Executed in the San Carlos neighborhood of the city of Luque, Paraguay, with IDB financing and executed by the Development Information and Resource Centre CIRD Foundation (Paraguay – EE.UU). From March to December 2018.

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- Director of collective creation works for children and young people in vulnerable situations in peripheral neighborhoods of Asunción. With the Coordinator of residents of the Bañados de Asunción, Paraguay (COBAÑADOS). October and November 2014.
- Designer, coordinator, creator and puppeteer actress of Project "Puppets Patiperros and patacalles", which included puppet performances and workshops to make dolls with recycled materials. Asunción and 8 towns in the countryside – Paraguay, financing of the Spanish Cultural Center Juan de Salazar, 2010.

Project Evaluator

- Evaluation Consultant at the Evaluation and Design Team of the Gender Plan of the Secretariat for Social Action of the Presidency of the Republic of Paraguay (SAS), financing by UN Women International. Paraguay, 2018.
- Evaluation Consultant at the Evaluation Team of the National Plan for Children and Adolescents with Global Partnership, financing by UNICEF International, Paraguay, 2011.

Last performances and theater workshops

Actress, Puppeteer, Creator, Enterprising, Cultural Producer and teacher.

To access pictures of the shows and some videos, go to the portfolio in link:

[See portfolio](#)

- Executive Producer and performer at “Secrets of ñandutí” puppet and shadow theater show, premiere in Curitiba, Brasil, January 2023. Premiere in Municipal Theater of Asuncion, Paraguay, 11th February 2023.
- Symposium panelist in the Diversity Symposium at SAMPO International Puppet Theatre Festival, Helsinki, Finland. Topic of discussion: Puppets and diversity. August 2022.
- Designer and workshop guide at BRAS, Festival for children, in 2 fjords of east Iceland. Developing 2 itinerant puppet workshops for families. September 2022.
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- Participation as performance, in 2nd INTERNATIONAL FESTIVAL ACT ALONE, Sudureyri, Iceland, with 2 shows of Lambe Lambe Theatre and Puppet Workshop with recyclable materials. August 2022.
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- Participation as performance, in Festival organized by ASSITEJ Iceland, with theater show Lambe lambe: An experience in the forest, Reykjavik, April 2022.
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- Participation as performance and workshop guide, in 2nd Hip Hvammstangi International Puppet Festival, Iceland, with 2 shows of

Lambe Lambe Theatre and Puppet Building Workshop with recyclable materials. October 2021

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- “Trilogy of everyday things”, audiovisual production in times of pandemic. Artistic collaboration between puppet company Kunu’u Titeres, Teatro Miniatura Paraguay and Puller audiovisual. Premiere at La Correa Theater, with the support of the Culture Funds for Citizen Projects – Contestable 2021, of the National Secretariat of Culture de Paraguay (SNC), in the Art and Creation helpline. August 2022, Asuncion – Paraguay. The audiovisual piece: "Augusto and the world of things" by Tessa Rivarola, which addresses the situation of migrants, aggravated by the economic fragility derived from the long quarantines.

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- Designer and workshop guide. Lambe lambe puppet Workshop at Menningarmiðstöð Hornafjarðar, Höfn, Island, with the support of Sveitaitarfélagi Hornafirdi. 2019

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- Performance and International Festival participant. Lambe lambe theater «*An experience in the forest*» Kunu’u Titeres participated in 2 International festival: *Mundial de teatro en miniatura Ojos Misteriosos*, Resistencia, Chaco Argentina, 2017, and *FestiRua de Bombinhas*, Santa Catarina, Brazil, 2019.

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Participated as cultural producer in community activities in Höfn, Island, 2019.

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Performance at Animarua Online Festival, 2020.

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Performance at Hammstangi Hip Festival, Iceland 2020.

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- « *The trunk of human rights* » Kunu´u Títeres, a play on the forms of violation of children's rights based on stories of rural young people. Funded by the European Union. May 2019. Asuncion - Paraguay
- Performance and co-creator « Remedios Varo, un alma surrealista », directed by Raquel Martínez. During the Hispanic Theater Cycle at the Spanish Cultural Center Juan de Salazar. December 2018.

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- Cultural producer and performance at the International tour with the co-production Kunu´u Títeres-Gabriela Clavo y Canela: « All roads lead to the forest » - Calí, Colombia. Misiones, Resistencia and Córdoba, Argentina. April to July 2018.

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- Executive Producer and performance of the puppet play: « All roads lead to the forest ». Co-production Paraguay-Argentina, financed by IBERESCENA. Kunu´u Puppets Company and Gabriela Clavo y Canela Company. March to August 2017.

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Premiere in Paraguay:

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- Community promoter, executive producer and actress « Guairá Rembiosa - Guairá Stories» Tour of the department of Guairá with puppet play on children's rights and worse forms of child exploitation.

With Kunu'ú Títeres funded by the Paraguay OKAKUAA project - Development Information and Resource Centre CIRD and Alda Foundation (Paraguay – EE.UU)

October and November 2017

- Executive producer, co-creator and actress « Niña Pájaro. Un tributo a Alejandra Pizarnik », work that combines theater and manipulation of objects. It premiered in September and toured Posadas and Resistencia – Argentina in 2016.

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2017 at the American Cultural Center in Paraguay (CCPA).

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- Design and workshop guide with young people and creation of a Puppet Play made with recyclable materials: «Perito y su barrio», about forms of violence against children.

Itinerant in 3 neighborhoods of Asuncion.

Kunu'ú Puppets Company, funding by Plan International Foundation. 2016.

- Executive producer and performance for the National tour (Asunción, Encarnación, Pilar, Ciudad del Este) and International tour (Buenos Aires / Curitiba) with the Play « Broken Doll», performance and installation on social mandates and their effects on bodies.

The multimedia proposal was followed by a debate around women/body/desire/power. Together with the artists Ana Brisa Caballero and Marisol Salinas. From June to November 2015.

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- Creator and performance_«*Bellmerides*», a dance-theater solo directed by Marisol Salinas with the artistic assistance of Birgit Asshoff premiered in Berlin in February 2015. In the same year there was 1 presentation of the solo *Bellmerides* in Madrid and 10 presentations along with others at El Granel,. Within the production "A capela", original idea: Jorge Báez.

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Performance participant of the SIART Bolivia Biennial 2016 with the curatorship of Adriana Almada.

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- Performance at “Hay detrás un fulgor”, dance Play inspired by Gabriel Casaccia, directed by Marisol Salinas. Asunción, 2014.

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- Performance at “Baúl de espanto”, Directed by Wal Mayans, Brasil Embassy. Asunción, June 2014.

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- Performance at “Asunción años 30”: directed by Wal Mayans. Asunción, 2012 and at Teatro José Alencar, Fortaleza, Brasil, July 2012.

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- Performance at “Cenizas”, Participant of the International Theatre Festival in Córdoba, Argentina, October 2009.

Participant of the celebrations for 100 years of the Jose Alencar Theater, Fortaleza, Brazil, July 2010.

Participant of the International Theatre Festival of Asunción (FITA),

October 2010 and October 2011.

Presented at the Potlach Theatre (Italy) in July 2012.

Participant in Festival International MIRADA, Festival of Performing Arts in Santos, Brazil, in September 2012.

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- Performance at “Soria”, Mbya guaraní Myths directed by Wal Mayans. Invited by Abracao Theater Company, Curitiba, Brazil June 2008.

At Jose Alencar Theater, Fortaleza, Brazil, December 2008.

Participant of the representation of Paraguay in the International Fair of Shanghai, China, June 2010.

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- Performance at “Segismundo”, inspired by “La vida es sueño”, Calderón de la Barca directed by Wal Mayans,

Spanish Cultural Center Juan de Salazar in Asunción. Year 2008 and year 2013.